CALL FOR PROPOSALS

We invite submissions of chapter abstracts/proposals for consideration as part of a new collection, *Morgan Lloyd Malcolm's Emilia: A Companion Reader*

*Invitation issued by Kimberly A. Williams, PhD, Women’s & Gender Studies and Aida Patient, MA, English, both at Mount Royal University (Calgary, Canada).*

The catalyst for this collection is the brilliance and bravery of playwright Morgan Lloyd Malcolm and the entire production and creative teams that brought *Emilia* to life, first at The Globe and then in London's West End. Anticipating, too, that this innovative and defiant text will be taught and performed in high schools, colleges, and universities for many years to come, the collection will feature materials that are accessible and brief in length, while also being theoretically compelling.

We are looking for chapters that explore one or more of the following questions: Who was Emilia Bassano, and why does it matter that so many people had/have never heard of her? Why this play, now? What rules did/does Emilia break, and how? How was/were/are the production(s) marketed? What have been the effects and/or affects of Emilia? Why and how does it matter that this is a play about a woman of colour? How did critics respond to the show? What about audience response(s)? How did the play change from The Globe to the West End, or from opening night to closing night at The Vaudeville? What is the role of Shakespeare in *Emilia*? What about Henry Carey? How can/should the show be positioned in terms of feminist activisms? Why and how does Lloyd Malcolm's imperative that the play be performed by a cast of “diverse women” matter? What are some best-practice strategies for teaching *Emilia* in classrooms?

This collection aims to investigate these questions—and many more—in order to provide a snapshot of the discussions and debates that cohered around *Emilia* leading up to and during its West End run and beyond.

We welcome chapter abstracts/proposals that offer a scholarly/theoretical engagement with the show. All submissions should be informed by some combination of feminist, critical race, queer, and/or intersectional perspectives. For the time being, we are accepting only chapter proposals; a separate call will be issued in the coming months for creative responses to *Emilia* in the form of poetry, prose, or artwork.

A detailed proposal for this volume is currently under review at Routledge. This book’s target audience is undergraduate university and college students from a variety of academic locations, so it is crucial that submissions are conceived with these readers in mind—readers who probably have not yet seen or read *Emilia*, are likely new to the content that is being examined and the theories that are being used to explore the play, and who are increasingly accustomed to quick, accessible reads. For this reason, we welcome chapters that are shorter than usual and written in a style that is more typical of a scholarly blog. The full manuscript will undergo rigorous peer review.
Submission requirements:
Contributors are welcomed from academic and non-academic spaces. Submissions must be original work and should not be previously published, in press, or under consideration at any other publisher or journal. All submissions should be written in English. Chapter abstracts/proposals should be no more than 300 words, include a working title, and clearly identify the chapter’s focus, argument, theoretical approach(es), research method(s), and objectives. Please include (1) a list of key words and (2) a brief bio of the author(s) with relevant contact information such as affiliation, phone number, and email address. Proposals should be double-spaced in Times New Roman, size 12 font, and in a Word document.

Abstract/proposal submission deadline is October 15, 2019. Authors will be advised of the outcome of their submission by October 30, 2019. Expected length of final chapter you’re your abstract/proposal is accepted: 1,000-3,000 words. Please submit your abstract/proposal to our super special email address – NoteletsOfFilth@gmail.com – with the subject heading “Anthology proposal.” Also, please don’t hesitate to email us with any ideas of interest or questions. We’re so excited about this project, and we look forward to reading what you’ve been up to!